

Violinissimo

Thank you for buying this high-quality violin transducer for your instrument.

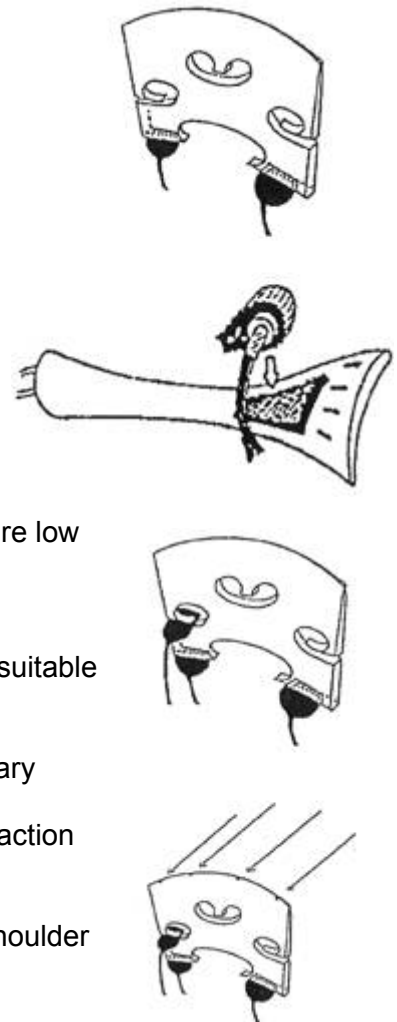
Its design has been revised in December 1999. The new version has an even higher output volume than the previous model and is easier to install for the musician.

Installation

1. Loosen strings a little bit, so you can lift the bridge just high enough to install transducer discs.
2. Wedge the two round transducers underneath each bridge's foot. Their metal sides are to be positioned towards the instrument's top (see illustration). The transducers do not need to be glued to the violin, but are secured by the bridge's pressure.
3. Lead the cables to the high string side of the instrument and attach the jack with the supplied adhesive to the string holder.
4. Affix the third oblong transducer into the one of the bridge's wing slots. If you want to achieve a brighter sound, attach the pickup to the high string slot, if you prefer a sound with more low end, use the low string slot.

If the slot should be too narrow, you will have to remove some material of the bridge. If the slot is too wide, fill the gap with a suitable piece of paper or cardboard.

5. Re-tune the strings and re-adjust the bridge position if necessary
6. By deepening the bridge's notches, the change of the strings' action can be compensated easily.
7. The connection cable is supposed to be placed over the left shoulder and down the player's back (right handed violinist)



Violinissimo can be connected to the amplifier via line or microphone inputs. You will need a connection cable with a 1/8" to 1/4" plug.

Line In: Full-bodied tone, lots of bass, medium sensitivity

Mic In: Increased transmission of treble frequencies, high sensitivity