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## Big Twin

This top-performance twin-head transducer has been especially designed for the amplification of instruments with low corpus resonance. It is considerably harder to induce vibrations in instruments made of relatively thick material, such as a slit drum, than instruments made of thin material, such as a violin, for example.

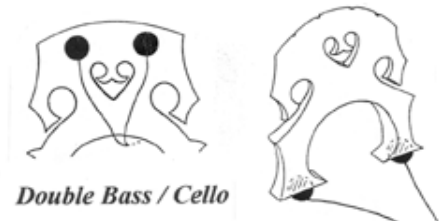
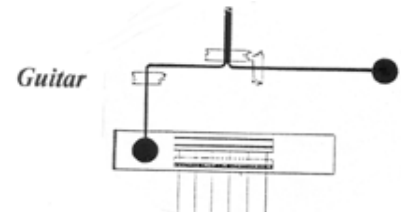
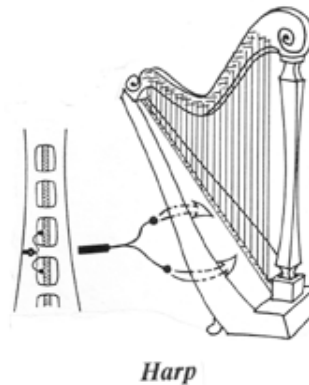
Piezo crystals react to corpus vibrations, but a low surface vibration results in a low signal.

The Big Twin is recommended for harp, dulcimer, steel drum, Kalimba, slit drum and even acoustic guitars. Here are some samples of attachment for different instruments:

### Installation

Please make sure that the attachment surface on your instrument is clean and grease-free.

You'll attach the Big Twin with the provided double-sided adhesive. This adhesive film is specifically designed for quality sound transmission, because it is ultra-thin and enables the harmonic frequencies to completely pass through to the transducer disc.



Attach the cable with scotch tape to avoid disturbances.

If it becomes necessary to remove the transducers, slide a knife with a thin blade underneath and gently lift the transducer up. Don't use a serrated knife. Any remaining adhesive tape can be rubbed off easily.

**Important: Never pull off a transducer by its cable! Use a knife for removal.**



### Technical data

Transducer Head Diameter: 3/4"

Height: 1/32"

Impedance: High ohmic

Length of Connection cable: 1 ft.

Output: 1/4" jack, connected mono, with nylon shell and jack attachment